



Goshen Theatre Project
Beauty and the Beast
Audition Packet
Summer 2021

Please submit all correspondence through
gtpbeautyandthebeast@gmail.com

Table of Contents

Title Page.....	1
Table of Contents.....	2
Introduction Letter.....	3-4
Goshen Theatre Project Student/ Parent Information Sheet.....	5*
Measurement Form.....	6*
Measurement Sheet (How to Measure).....	7
Conflict Sheet.....	8*
Rehearsal Schedule.....	9-10
Agreement to Participate.....	11*
GTP Production Scholarship Application.....	12

***Denotes Pages that Must be filled out and turned in at auditions. All other pages are for your reference only.**

Goshen Theatre Project Summer Show 2021

Goshen Theatre Project is excited to be able to present *Beauty and the Beast* on July 29, 30, 31 and August 5, 6, 7 at an outdoor location (to be determined).

Please note that many roles for this production have already been cast, as it is a rescheduled production from our 2020 season. All available parts are listed on the audition page of our website.

In order for your performer to audition, please read this packet carefully and bring all forms completed to auditions on Saturday, March 13, 2021 from 11am-2pm. **PAY PARTICULAR ATTENTION TO THE INFORMATION SHEET, MEASUREMENT FORM, AND CONFLICT SHEET ON PAGES 5, 6, & 8 RESPECTIVELY.** Failure to have forms completed will result in a delayed audition process for your performer. If you cannot come on this day you may send in a video audition before March 8, 2021, however if you are selected for a callback you will have to attend in person.

If you wish to audition for both *Beauty and the Beast* and *Moana Jr.* please **SIGN UP FOR TWO TIME SLOTS**, one for each production (please note auditions are on two separate weekends).

Auditions will be held at GTP headquarters 114 West Main Street, Collinsville IL.

Callbacks will be held on Saturday, March 13, 2021 at 6:00 p.m. You will be notified BY EMAIL or phone for callbacks. A full cast list will be posted on our website after this date.

If you have auditioned for another summer production and accept a role in another summer production that conflicts with any of GTP's rehearsal and show schedule you **MUST** inform the production staff at auditions. Failure to do so will result in forfeiture of any role. Performing with a different company while performing with GTP will be taken on a case by case basis, however if the conflict is too great actions will be taken. This however does not apply if you are performing in multiple GTP shows. In this case the production staff will work out scheduling.

Your performer must prepare 16-32 measures of a musical theatre piece, a 1 minute monologue, and the dance audition (link on our website or on Youtube). Please come with proper sheet music for the accompanist and/or a backing track and your monologue memorized to the best of your ability. The dance should be learned prior to your audition. This is so we can limit the amount of people auditioning at once. There will be someone in the audition room to help you with the dance should you feel you need it.

There is a participation fee for *Beauty and the Beast*, which is due in advance of the first rehearsal. The fees cover the cost of the professional staff and the educational value of their instructional time. It also helps to support the exceptional production values that Goshen Theatre Project is committed to providing.

The Goshen Theatre Project is committed to providing access to the production for all participants. If the participation fee is a hardship, the performer may apply for a production scholarship. The Goshen Theatre Project would like to afford every person the opportunity to experience theatre. This application is on page 9.

Fees are as follows:

Production fee - \$150.00 (Includes performer t-shirt, Cast Party, food/snacks, scripts, and costumes)

Additional Shirt fee (for family members) - \$15.00

IMPORTANT REMINDER: In order to make this production a success we ask that parents give 3 hours of their time per performer they have in this show.

Also remember, while we value all talent that try out for our productions, we do not have enough roles for every performer to be chosen. We simply cannot cast every person that tries out. Please explain this to your performer and feel free to contact us with any questions you may have. We look forward to working with you this summer.

If you have any questions or concerns about *Beauty and the Beast* please contact the director through gtpbeautyandthebeast@gmail.com. Any other inquiries may be made to a board member through goshentheatreproject@gmail.com.

Sincerely,
The Board of GTP

Goshen Theatre Project Student/ Parent Information Sheet

Student's Full Name _____

Grade/Age _____

Birth Date _____

Parent's Name _____

Address _____ City _____ Zip _____

Parent's Email Address _____

Home Phone _____

Parent's Cell Phone _____

Student's Cell Phone _____

Roles you would like to be considered for:

List of experience (acting, singing, dance, etc) and special skills (gymnastics, dialects, etc.):

Please attach Head shot and Resume to this page if you have one.

Measurement Form

Name_____

Height_____

Waist_____

Neck_____

Chest (boy)_____

Bust (girl)_____

Hips_____

Waist to Floor_____

Neck to Waist_____

Inseam_____

Shoe size_____ Adult or Child (circle one)

Street Clothes Size (shirt)_____

Street Clothes Size (pants)_____

Dress Size (girls only)_____

Suit Size (boys only)_____

How to take Measurements

NECK

Measure round the neck where the collar sits, alternatively you can measure a shirt that fits well. Lay the shirt flat, start at the middle of the button and measure to the far end of the button hole.

CHEST

Measure around the fullest part of your chest and across your shoulder blades.

WAIST

Measure around your natural waist (smallest part of the waist)
Keep the tape measure taut.

HIP

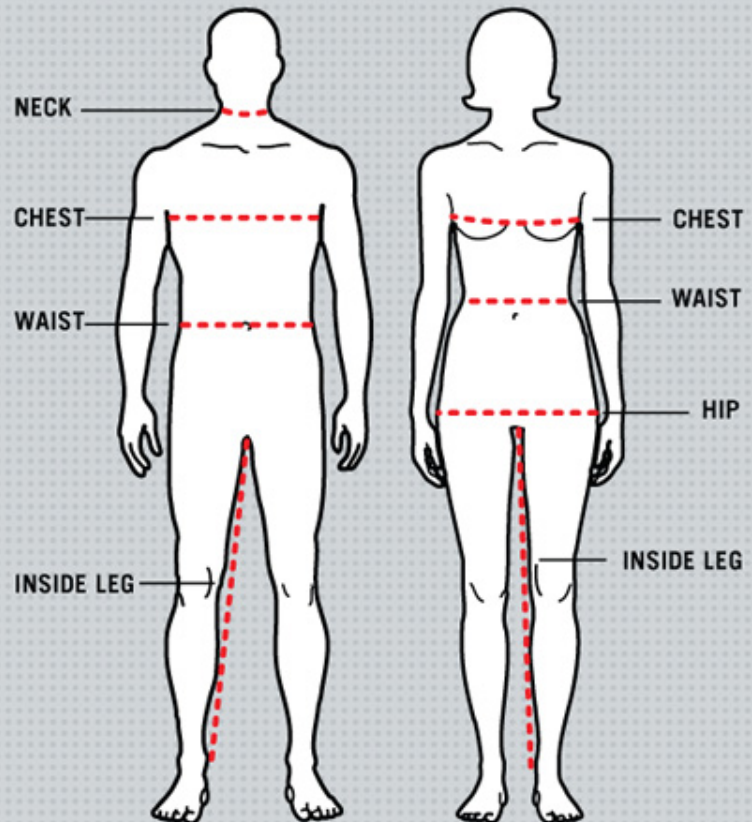
With your feet together, measure around the fullest part of your hips.

INSIDE LEG

Measure from the inside leg at the crotch to where the trouser hem is to sit on the shoe, alternatively you can measure a trouser that fits you well.

HOW TO MEASURE

ENSURE TAPE MEASURE IS TIGHT AGAINST SKIN



Conflict Sheet

NAME _____

Please refer to the attached calendar and mark any conflicts on the lines below. Mandatory dates are marked on the attached calendar. Please consider ALL possible conflicts.

Remember

NOT EVERY CAST MEMBER WILL BE NEEDED FOR EVERY REHEARSAL. We know the schedule may seem daunting but it is a comprehensive overview. Do not let the fear of rehearsals being too big a commitment deter you from auditioning.

A detailed breakdown of which scenes, songs and dances will be sent out to the cast closer to the start of rehearsals. The schedule below is only to give an idea of commitments. Some of these rehearsals may be cancelled or cut short depending on how rehearsals progress.

Attendance for rehearsals should be considered mandatory, however, we do realize that while the students remain in school there will be special exceptions.

PLEASE DO YOUR BEST TO ATTEND ALL REHEARSALS YOU ARE NEEDED FOR.

PLEASE NOTE THIS SCHEDULE IS TENTATIVE AND COULD BE CHANGED AT ANY TIME FOR MULTIPLE REASONS.

PLEASE ALSO TRY TO REMAIN FLEXIBLE AS THE SCHEDULE MAY NEED TO BE REVISED.

Availability is important. Do not expect the directors to develop a rehearsal schedule to suit you. It is your responsibility to be flexible if you want a part, remember there is no such thing as a small part. It is very import that you mark on your audition form any conflicts so that the production staff can be prepared for your absence and work scheduling around conflicts to the best of their ability.

May 2021						
Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
	7:30-9:30 Rehearsal		7:30-9:30 Rehearsal		6:30-8:30 Rehearsal	Possible Dance Day TBD
30	31					
	7:30-9:30 Rehearsal					

June 2021						
Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
		1	2	3	4	5
			7:30-9:30 Rehearsal		7:30-9:30 Rehearsal	Possible Dance Day TBD
6	7	8	9	10	11	12
	7:30-9:30 Rehearsal	7:30-9:30 Rehearsal	7:30-9:30 Rehearsal	7:30-9:30 Rehearsal	7:30-9:30 Rehearsal	Possible Dance Day TBD
13	14	15	16	17	18	19
	Rehearsal TBD	Rehearsal TBD	Rehearsal TBD			
20	21	22	23	24	25	26
	5:30-7:30 Rehearsal	5:30-7:30 Rehearsal	5:30-7:30 Rehearsal	5:30-7:30 Rehearsal	5:30-7:30 Rehearsal	
27	28	29	30			
	5:30-8:30 Rehearsal	5:30-8:30 Rehearsal	5:30-8:30 Rehearsal			

July 2021						
Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
				1 5:30-8:30 Rehearsal	2	3
4	5 5:30-8:30 Rehearsal	6 5:30-8:30 Rehearsal	7 5:30-8:30 Rehearsal	8 5:30-8:30 Rehearsal	9 5:30-8:30 Rehearsal	10
11	12 5:30-8:30 Rehearsal	13 5:30-8:30 Rehearsal	14 5:30-8:30 Rehearsal	15 5:30-8:30 Rehearsal	16 5:30-8:30 Rehearsal	17
18	19 5:30-8:30 Rehearsal	20 5:30-8:30 Rehearsal	21 5:30-8:30 Rehearsal	22 5:30-8:30 Rehearsal	23 5:30-8:30 Rehearsal	24
25	26 TECH 4-10	27 TECH 4-10	28 TECH 4-10	29 SHOW	30 SHOW	31 SHOW

August 2021						
Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
1	2	3	4 PICKUP 4-10	5 SHOW	6 SHOW	7 SHOW
8 STRIKE	9	10	11	12	13	14

Agreement to Participate**Please initial each line**

_____ If selected for Beauty and the Beast I am aware that I am required to attend all rehearsals unless the conflict has been approved in advance of casting. GTP reserves the right to replace cast members who have unapproved absences.

_____ If selected for Beauty and the Beast, I am aware that I am required to complete a contract and pay the participation fee of \$150 before attending any rehearsals. I am also aware that need-based financial assistance is available for selected students who qualify.

_____ If selected, I am aware that costuming may require some clothing to be provided by cast members such as undergarments, black pants, skirt, shirts and/or shoes.

Signature_____

Date_____

GTP Production Scholarship Application

This application must be filled out and turned in **by auditions** to be considered for a scholarship. Only one scholarship will be awarded per performer per season.

Section 1, to be filled out by Parent or Legal Guardian

Student's Name: _____

Address: _____ City: _____ State: _____

Home phone: _____ Cell: _____

Student age: _____ Grade in spring 2017: _____ School: _____

Both Parent's Names: _____

Briefly list reasons for applying for GTP Scholarship: _____

Please let us know how many people are in your household: _____ How many children? _____

Please let us know your total annual household income
(gross): _____

What other extra – curricular activities does your child participate in: _____

Section 2 for students

Why would you like to be in GTP's Summer production of *Beauty and the Beast*?

What excites you most about theatre? _____
